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Chris Koster

Sex, Love, and Morality

Reviewed By Brad Koegler

Orange

Like a harder-rocking, less-ethereal Jeff Buckley, Chris Koster puts his enormous multi-octave voice at the forefront of this album. The grinding guitars and cheesy 80s cartoon synths playing in the background make *Sex, Love, and Morality* either the heaviest pop album or the poppiest rock album in history, but the music transcends genre fairly well. The purist in me wants to see some of the more obnoxious drum-machine tracks redone with real drums, but this is otherwise a gorgeous album. Anyone who wishes Rufus Wainwright would write something they could dance to will be right at home.

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