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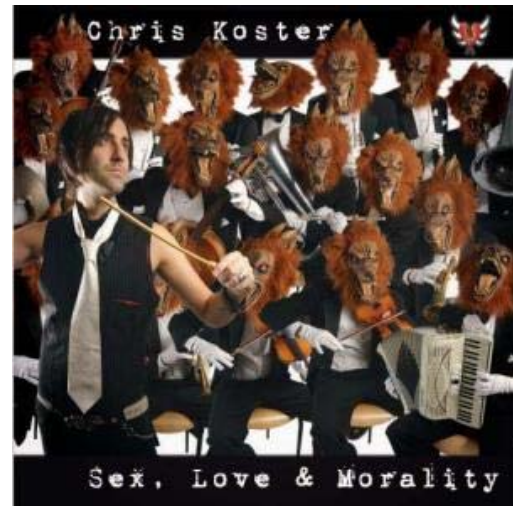
Content

[Home](#)[Travel](#)[Features](#)[News](#)[Arts & Culture](#)[Sports](#)[Opinion & Editorial](#)[Timeout & Distractions](#)[Letters](#)[Log In / Register](#)

Album reviews: Chris Koster - Sex, Love & Morality

Rebecca Rich - Fulcrum Contributor

R- THE WIDE RANGE of genres *Sex, Love & Morality* covers makes it a difficult album to categorize. Koster experiments with different sounds, like the softer feel in "When We Changed the World", the harder drums and electrifying guitar of "No Love Lost", and the almost techno feel of "Temporary Lovers". He also shows off his talents as a lyricist with lines like "Let's go to the places we've never been and paint your beauty all over the walls" in the song "Montreal". But despite the album's memorable sound and Koster's unbelievable talent, *Sex, Love & Morality* falls short of extraordinary as the hazy production distracts from the sound.



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