

Sugarcain Entertainment

CHRIS KOSTER PONDERES SEX, LOVE & MORALITY ON VALENTINES DAY

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[Chris Koster](#), a multiple-threat on keyboard, guitar and vocals, continues in the tradition of **Prince and Trent Reznor** – self-contained, self-produced visionaries who know exactly where they are going and how to get there. **Sex, Love & Morality**, the long awaited follow up to 2005's debut album *Secrets of the Lonely*, showcases his progression as a truly gifted artist. Koster will unleash this gift on **Valentines Day with a special CD Release party in Toronto on February 14, 2008 at Tattoo Rock Bar** followed by extensive touring across Canada.



Sex, Love & Morality is an album that is truly unique and stimulating with stand out tracks like the first single **“Heavy Hearted”, “Montreal,” “I’m Just Trying To Break Your Heart”** and **“I Don’t Feel Like Dancing”**. **The title track is very much a concise theme on Sex, Love & Morality; in one way shape or form those three things are involved in all of the tracks and sometimes the fight between the three.**

A prolific songwriter, Koster wrote over a hundred and twenty songs to prepare for his first album, while for the follow up his songwriting style developed to be more selective. One reason for this progression was his relationship with legendary producer Bob Ezrin (Alice Cooper, Pink Floyd, Kiss, Jane’s Addiction). “He helped me hone my craft,” says Koster, “he really pushed me to do something different and challenged me.”

Being a hypnotic and mesmerizing live performer, Koster is eager to tour this record and is sure to make an impact with audiences one way or the other. “When people see our live shows they either watch the show or leave the venue, it’s as simple as that,” explains Koster. “It forces you to make a decision and that’s definitely all I’ve ever set out to do.”

The artist and the record defy categorization. The music is granular, complex and multi-layered but also remarkably accessible and memorable.

With the natural looks of a rock star, he appears dark, aloof and impenetrable; Koster is respected by the most gifted of musicians but also embraced by the average lover of pop music. Sex, Love & Morality is sure to make an impact with music fans and rank Koster among the most talented artists to come out of Canada.

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